

Peaceful Easy Feeling

Eagles

Tuning: E A D G B E

Intro
♩ = 143

Verse 1

Musical notation for the intro and first measure of the verse. The intro consists of seven measures of whole rests in 4/4 time. The first measure of the verse is a 7/4 measure containing a quarter note G4, a quarter note A4, and a half note B4.

f
I like the way

Musical notation for the second measure of the verse, starting at measure 10. It contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4.

your spark-ling ear-rings lay A- gainst your

Musical notation for the third measure of the verse, starting at measure 14. It contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4.

skin so brown And I want to


Musical notation for the fourth measure of the verse, starting at measure 18. It contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4.

sleep with you in the desert night With a bil- lion

Musical notation for the chorus, starting at measure 22. It contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The chorus ends with a double bar line and two whole notes G4 and A4.

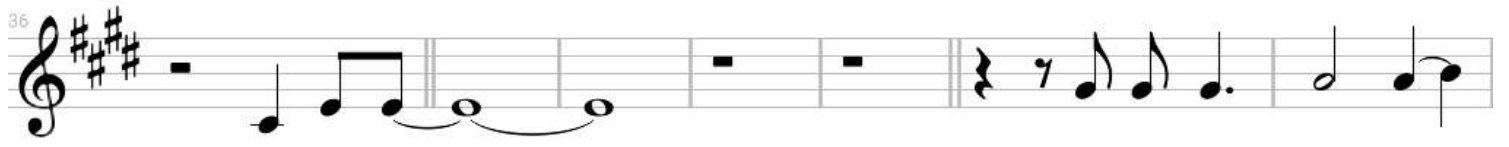
stars all a- round 'Cause I got a peace- ful

26  ea- sy feelin' And I know you won't let me down

31  'Cause I'm al- rea- dy standin'


Bridge

Verse 2

36  On the ground And I found out a long

43  time ago What a wo- man can do to your soul

47  Aw but she can't take you any way

52  You don't al- rea- dy know how to no

Chorus

56  Musical notation for measures 56-60. Measure 56 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A double bar line follows. Measures 57-60 continue the melody with quarter notes C5, B4, A4, and G4, then quarter notes F#4, E4, D4, and C4.

And I got a peace-ful ea-sy fee-lin'

61  Musical notation for measures 61-65. Measure 61 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A double bar line follows. Measures 62-65 continue the melody with quarter notes C5, B4, A4, and G4, then quarter notes F#4, E4, D4, and C4.

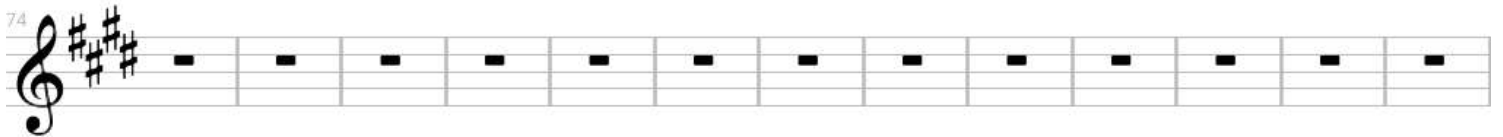
And I know *yif wfn't* let me down 'Cause I'm al-

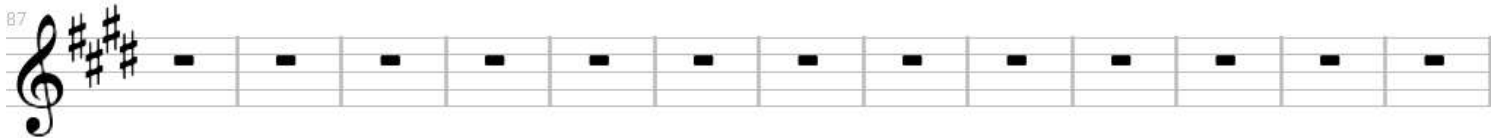
Bridge

Guitar Solo

66  Musical notation for measures 66-73. Measure 66 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A double bar line follows. Measures 67-73 continue the melody with quarter notes C5, B4, A4, and G4, then quarter notes F#4, E4, D4, and C4.

rea-dy stan-din' On the ground

74  Musical notation for measures 74-86. This section consists of ten measures of whole rests on a treble clef staff with a key signature of three sharps (F#, C#, G#).

87  Musical notation for measures 87-99. This section consists of twelve measures of whole rests on a treble clef staff with a key signature of three sharps (F#, C#, G#).

Verse 3

100  Musical notation for measures 100-104. Measure 100 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A double bar line follows. Measures 101-104 continue the melody with quarter notes C5, B4, A4, and G4, then quarter notes F#4, E4, D4, and C4.

I get this feel-in' I may know you As a lo

106

Musical staff 106: Treble clef, key signature of three sharps (F#, C#, G#), 7/8 time signature. The staff contains a melodic line with eighth and quarter notes, including a 7-measure rest.

- ver and a friend This voice keeps whis- per- in'

111

Musical staff 111: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with quarter and eighth notes, including a 7-measure rest.

in my ot- her ear Tells me I may ne- ver see you a- gain

Chorus

116

Musical staff 116: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with quarter and eighth notes, including a 7-measure rest.

'Cause I get a peace- ful ea- sy fee- lin'

121

Musical staff 121: Treble clef, key signature of three sharps (F#, C#, G#), 7/8 time signature. The staff contains a melodic line with quarter and eighth notes, including a 7-measure rest.

And I know you won't let me down 'Cause I'm al-

126

Musical staff 126: Treble clef, key signature of three sharps (F#, C#, G#), 7/8 time signature. The staff contains a melodic line with quarter and eighth notes, including a 7-measure rest.

rea- dy stan- din' I'm al- rea- dy stan- din'

Outro

132

Musical staff 132: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with quarter and eighth notes, including a 7-measure rest.

Yes I'm al- rea- dy stan- din' On the ground

138



Woo

149

