

Knocking On Heavens Door

Eric Clapton


Tuning: E A D G B E

Intro 1  = 66

Intro 2

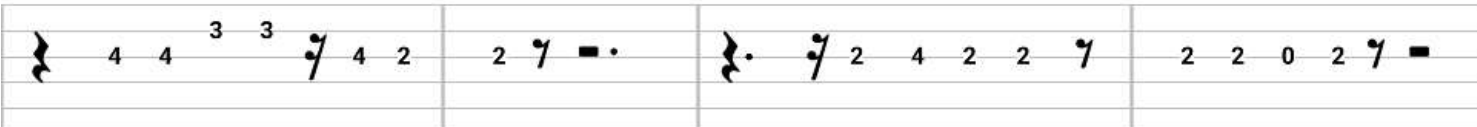
Verse 1

TAB 4/4



Ma, take this badge off of me.

9



I can't use it a-ny more. It's get-ting dark, too dark to see.


13



Feel like I'm knock- in' on hea- ven's door.

Chorus

15



Knock, knock, knock- in' on hea- vens door. Knock, knock, knock- in' on hea- vens door.


18



Knock, knock, knock- in' on hea- vens door.

Verse 2

21



Knock, knock, knock- in' on hea- vens door. Ma, take these guns a-

24

way from me. I can't shoot them a- ny more. There's a long black cloud

28

fol- low- ing me. Feel like I'm knock- in' on hea- ven's door.

Chorus

31

Knock, knock, knock- in' on hea- vens door. Knock, knock, knock- in' on hea- vens door.

Solo

Intrelude

34

Verse 3

47

Ma, take this badge off of me. I can't use it a- ny more..

51

It's get- ting dark, too dark to see. Feel like I'm knock- in' on hea- ven's door.

Chorus

54

Musical notation for measure 54. It consists of a single staff with a treble clef. The notation includes a whole note chord (represented by a square with a dot) on the first beat, followed by a double bar line. The second measure contains a sequence of notes: 4, 4, 2, 2, 2, 2, 0, 2, with a slur over the last two notes. The third measure contains a whole note chord (represented by a square with a dot).

Knock, knock, knock- in' on hea- vens door.

57

Musical notation for measure 57. It consists of a single staff with a treble clef. The notation includes a whole note chord (represented by a square with a dot) on the first beat, followed by a double bar line. The second measure contains a sequence of notes: 4, 4, 2, 2, 2, 2, 0, 2, with a slur over the last two notes. The third measure contains a whole note chord (represented by a square with a dot). The fourth measure contains a sequence of notes: 4, 4, 2, 2, 2, 2, 0, 2, with a slur over the last two notes.

Knock, knock, knock- in' on hea- vens door.

Knock, knock, knock- in' on hea- vens door.

Outro

60

Musical notation for measure 60. It consists of a single staff with a treble clef. The notation includes a whole note chord (represented by a square with a dot) on the first beat, followed by a double bar line. The second measure contains a sequence of notes: 4, 4, 2, 2, 2, 2, 0, 2, with a slur over the last two notes. The third measure contains a whole note chord (represented by a square with a dot). The fourth measure contains a sequence of notes: 4, 2, 4, 2, with a slur over the last two notes. The fifth measure contains a whole note chord (represented by a square with a dot).

Knock, knock, knock- in' on hea- vens door.

65

Musical notation for measure 65. It consists of a single staff with a treble clef. The notation includes a whole note chord (represented by a square with a dot) on the first beat, followed by a double bar line. The second measure contains a sequence of notes: 4, 2, 4, 2, with a slur over the last two notes. The third measure contains a whole note chord (represented by a square with a dot). The fourth measure contains a sequence of notes: 4, 2, 4, 2, with a slur over the last two notes. The fifth measure contains a whole note chord (represented by a square with a dot). The piece ends with a double bar line.