

Down On The Corner

Credence Clearwater Revival

Tuning: E A D G B E

Intro TAB by JPGR
♩ = 105

4/4

T
A
B

Verse I

11

my in the evening just about supper-time

T
A
B

1 1 1 5 3 3 3 3 3 0 1


13

over by the court house they're startin' to unwind,

T
A
B

1 1 1 5 3 3 3 3 3 3 5


15



Four kids on the corner trying to bring you up

TAB: 1 1 1 1 5 5 3 3 3 3 5

17




Willy picks a tune out and he blows it on the harp.

TAB: 1 1 1 5 3 3 3 5 3 3 3 0 1

Chorus


19



Down on the corner, out in the street Willy and the

TAB: 6 6 6 5 5 7 8 7 9 5 5 5 5

21




Poor boys are playin' bring a nick - el tap your feet.

TAB: 6 6 6 5 5 5 5 8 8 8 4 5

Verse 2


23



Rooster hits the washboard, peo - ple just gotta smile,

TAB 1 1 1 5 3 3 3 3 3 0 1


25



Blinky thumps the gut bass and solos for a while, Poorboytwangs the rhythm out

TAB 1 1 1 5 3 3 3 3 3 3 5 1 1 1 1 5 5

28

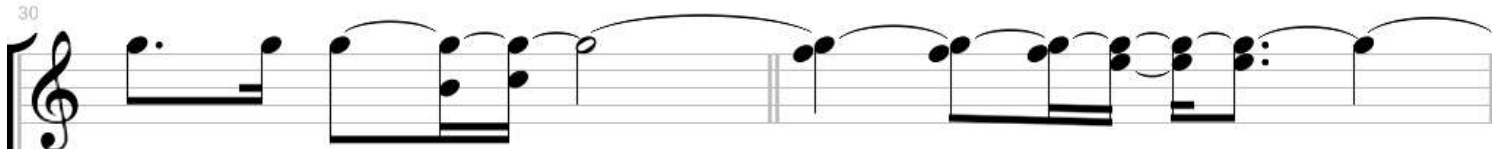


on hiskalamazoo. And Willy goes in to a dance and

TAB 3 3 3 3 3 5 1 1 1 1 5 3 3 3 5

Chorus

30



30

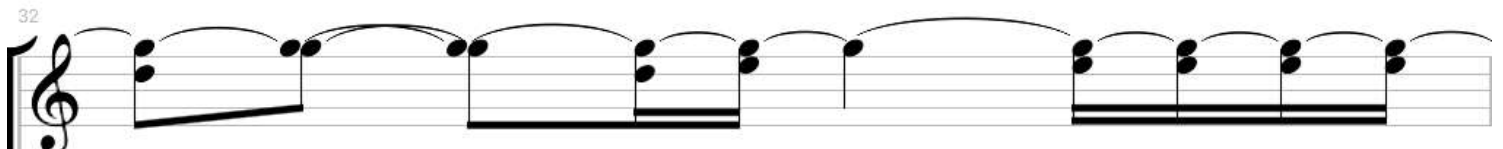
doubles on kazoo. Down on the corner,

TAB

3 3 3 0 1 6 6 6 5 5

Detailed description: This block contains the first system of music for measure 30. It features a treble clef staff with a melody of eighth and quarter notes, some beamed together. Below the staff is a guitar tablature line with fret numbers 3, 3, 3, 0, 1, 6, 6, 6, 5, 5. The lyrics 'doubles on kazoo. Down on the corner,' are written below the tablature. The word 'TAB' is written vertically on the left side of the tablature line.

32



32

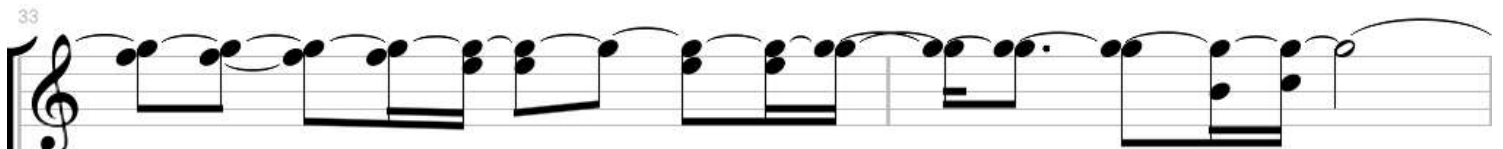
out in the street Willy and the

TAB

7 8 7 9 5 5 5 5

Detailed description: This block contains the second system of music for measure 32. It features a treble clef staff with a melody of eighth and quarter notes, some beamed together. Below the staff is a guitar tablature line with fret numbers 7, 8, 7, 9, 5, 5, 5, 5. The lyrics 'out in the street Willy and the' are written below the tablature. The word 'TAB' is written vertically on the left side of the tablature line.

33



33

Poor boys are playin' bring a nick - el tap your feet.

TAB

6 6 6 5 5 5 5 8 8 8 4 5

Detailed description: This block contains the third system of music for measure 33. It features a treble clef staff with a melody of eighth and quarter notes, some beamed together. Below the staff is a guitar tablature line with fret numbers 6, 6, 6, 5, 5, 5, 5, 8, 8, 8, 4, 5. The lyrics 'Poor boys are playin' bring a nick - el tap your feet.' are written below the tablature. The word 'TAB' is written vertically on the left side of the tablature line.

Lead Break

Chorus

35

Down on the corner,

TAB 6 6 6 5 5

44

out in the street Willy and the Poor boys are playin' bring a nick -

TAB 7 8 7 9 5 5 5 5 6 6 6 5 5 5 8

Lead Break 2

46

el tap your feet.

TAB 8 8 4 5

Verse 3

51

Musical notation for measures 51 and 52. Measure 51 contains the lyrics "You don't need a penny," and measure 52 contains "just to hang around, but". The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes with slurs and accents. The guitar tablature below shows fret numbers: 1 1 1 5 for the first measure, and 3 3 3 for the second measure, with a 0 5 0 sequence in the third measure.

You don't need a penny, just to hang around, but

TAB 1 1 1 5 3 3 3 0 5 0

53

Musical notation for measures 53 and 54. Measure 53 contains the lyrics "if you got a nickel" and measure 54 contains "won't you lay your money down.". The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody continues with eighth and quarter notes, including a sharp sign in measure 54. The guitar tablature shows fret numbers: 1 1 1 5 for the first measure, 3 3 2 3 5 for the second measure, and 3 3 3 3 3 5 for the third measure. Dynamic markings *f* are placed above the notes in measures 53 and 54.

if you got a nickel won't you lay your money down.

TAB 1 1 1 5 3 3 2 3 5 3 3 3 3 3 5

55

Musical notation for measures 55 and 56. Measure 55 contains the lyrics "Over on the corner" and measure 56 contains "there's a happy noise,.". The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody continues with eighth and quarter notes. The guitar tablature shows fret numbers: 1 1 1 1 5 3 5 for the first measure, and 3 3 3 5 5 for the second measure. Dynamic markings *f* are placed above the notes in measures 55 and 56.

Over on the corner there's a happy noise,

TAB 1 1 1 1 5 3 5 3 3 3 5 5

57

People come from all a - round to watch the mag - ic boy. *f*

TAB: 1 1 1 5 3 3 3 3 5 3 3 3 3 0 1

Chorus

59

Down on the corner, out in the street Willy and the

TAB: 6 6 6 5 5 7 8 7 9 5 5 5 5


61

Poor boys are playin' bring a nick - el tap your feet.

TAB: 6 6 6 5 5 5 5 8 8 8 4 5

Chorus

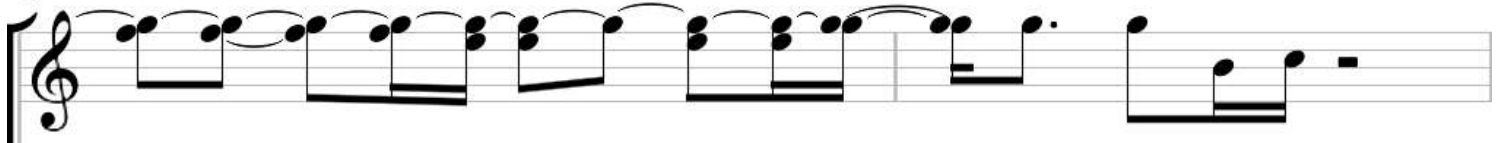
63



Down on the corner, out in the street Willy and the

6	6	6	5	5	7	8	7	9	5	5	5	5
TAB												

65




Poor boys are playin' bring a nick - el tap your feet.

6	6	6	5	5	5	5	8	8	8	4	5	
TAB												

Chorus

67



Down on the corner, out in the street Willy and the

6	6	6	5	5	7	8	7	9	5	5	5	5
TAB												

Poor boys are playin' bring a nick - el tap your feet.

T
A
B

6 6 6 5 5 5 5 8 8 8 4 5

Detailed description: This image shows a musical score for guitar. At the top left, the page number '69' is written. The score consists of three staves. The top staff is a treble clef with a melody line. The middle staff contains the lyrics: 'Poor boys are playin' bring a nick - el tap your feet.' The bottom staff is a guitar tablature line with fret numbers: '6 6 6 5 5 5 5 8 8 8 4 5'. A vertical brace on the left side groups the three staves together. The music ends with a double bar line.