

# Crazy

Willie Nelson

Tuning: E A D G B E

Intro  
♩ = 67

Verse 1

I'm cra- zy,

cra- zy for fee- ling so lo- nely I'm

cra- zy, cra- zy for fee- ling so blue

Verse 2

I knew that you'd love me as long as you wan- ted And then

Interlude

some- day, you'd leave me for some- bo- dy new Wo- rry,

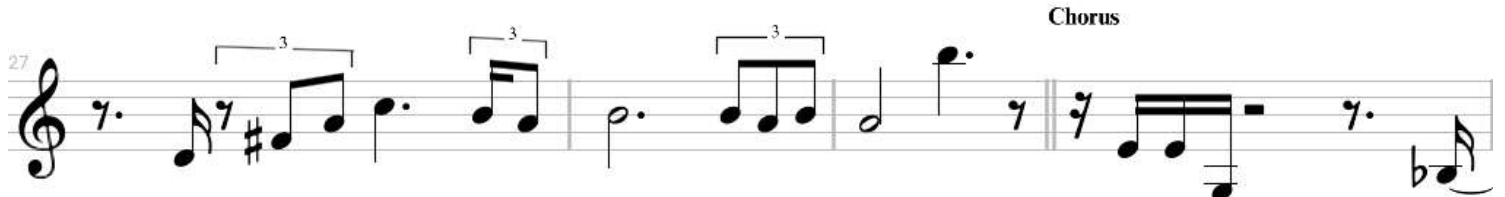
23



why do I let my- self wo- rry? Wonde- ring

Detailed description: This block contains the first line of musical notation, starting at measure 23. It is written on a single treble clef staff in 7/8 time. The melody consists of eighth and quarter notes, with a double bar line and repeat sign at the end of the line.

27



what in the world did I do? I'm cra- zy for

**Chorus**

Detailed description: This block contains the second line of musical notation, starting at measure 27. It features triplets of eighth notes and quarter notes. A double bar line with repeat dots is present. The key signature changes to one flat (F major) at the end of the line.

31



thin- king that my love could hold you I'm

Detailed description: This block contains the third line of musical notation, starting at measure 31. It continues the melody with quarter and eighth notes. A double bar line is present.

34



cra- zy for try- ing and cra- zy for cry- ing And I'm cra- zy for lo- ving

**Chorus**

Detailed description: This block contains the fourth line of musical notation, starting at measure 34. It includes triplets of eighth notes. A double bar line is present.

37



you I'm cra- zy for thin- king that my love could

Detailed description: This block contains the fifth line of musical notation, starting at measure 37. The key signature changes to two flats (Bb major) at the beginning of the line. It features quarter and eighth notes.

40



hold you I'm cra- zy for try- ing and

Detailed description: This block contains the sixth line of musical notation, starting at measure 40. It features quarter and eighth notes, including a triplet of eighth notes at the end of the line.

43



cra- zy for cry- ing And I'm cra- zy for lo- ving you

**Outro**

46

