

Bye Bye Love

The Everly Brothers

Tuning: E A D G B E

Intro $\text{♩} = 170$ $\text{♪} = \text{♪} = \text{♪}$

Chorus

TAB 4/4

Bye bye love Bye bye hap

- pi- ness Hel- lo lone- li- ness I think I'm- a gon - na cry

Bye bye love Bye bye sweet ca- ress

Hel- lo emp - ti- ness I feel like I could die Bye bye

Verse I

my love good - bye There goes my ba- by

with- a some- one new She sure looks hap- py, I sure am blue

30

She was my ba- by till he stepped in Good- bye to

36

Chorus

ro- mance that might have been Bye bye love Bye bye hap

43

- pi- ness Hel- lo lone- li- ness I think I'm- a gon - na cry

47

Bye bye love Bye bye sweet ca- ress

52

Hel- lo emp - ti- ness I feel like I could die Bye bye

56

Verse 2

my love good - bye I'm- a through with ro- mance,

60

I'm a- throughwith love I'm through with a- coun- tin' the stars a - bove

65

Musical staff for line 65. Fingerings: 5, 7, 9, 10, 10, 9, 10, 11, 12, 12, 10, 7. Includes a bar line and a fermata.

And here's the rea- son that I'm so free My lo- vin'

Chorus

71

Musical staff for line 71. Fingerings: 7, 7, 7, 5, 4, 5, 10, 10, 9, 10, 10, 9. Includes a bar line and a fermata.

ba- by is throughwith me Bye bye love Bye bye hap

78

Musical staff for line 78. Fingerings: 7, 5, 10, 10, 9, 7, 5, 0, 5, 5, 5, 7, 7, 7, 7. Includes a bar line and a fermata.

- pi- ness Hel- lo lone- li- ness I think I'm- a gon - na cry

82

Musical staff for line 82. Fingerings: 5, 10, 10, 9, 10, 10, 9, 7, 5. Includes a bar line and a fermata.

Bye bye love Bye bye sweet ca- ress

87

Musical staff for line 87. Fingerings: 10, 10, 9, 7, 5, 0, 5, 5, 7, 7, 7, 5, 0, 5. Includes a bar line and a fermata.

Hel- lo emp - ti- ness I feel like I could die Bye bye

91

Musical staff for line 91. Fingerings: 5, 7, 7, 7, 5, 0, 5, 5, 7, 7, 7. Includes a bar line and a fermata.

my love good - bye Bye bye my love good - bye

94

Musical staff for line 94. Fingerings: 5, 0, 5, 5, 7, 7, 7, 7, 5, 0, 5. Includes a bar line and a fermata.

Bye bye my love good - bye

A musical staff with seven lines. The top line contains a sequence of fret numbers: 5, 7, 7, 7, 5, 0, 5. Each number is connected to the next by a horizontal line with a slight downward curve. A vertical bar line is positioned between the fourth and fifth fret numbers. To the right of the bar line, there is a small, stylized symbol resembling a double bar line with a hook. The staff ends with a double bar line on the right side.